



SECORD HOUSE
9842 - 105th Street, Edmonton

Richard Secord built his mansion in 1907, and called it Chateau Rochelle after a family association with La Rochelle, France. It was designed by Henry Johnson, who was the architect for the McDougall Mansion.

This Regency-style home was richly furnished with intricate ceiling moldings, gold leaf, bleached mahogany, maple and oak. Venetian lace curtains graced the windows in

the drawing room, and paintings from Europe adorned the walls.

The Secord family lived in the house from its completion until Mrs. Secord died in 1951. The house was purchased by the city, and served as home for the Edmonton Art Gallery from 1952 to 1967. That year, the house was sold to developers and it was demolished in 1968 to make way for Secord House apartments.

Used with permission by Lawrence Herzog
Lost mansions of the rich and famous
It's Our Heritage | Vol. 28 No. 33 | August 19, 2010
Real Estate Weekly

Richard Secord (July 19, 1860 – January 12, 1935) was a politician in western Canada, a member of the Legislative Assembly of the Northwest Territories, a municipal councillor in Edmonton, and a candidate for the Canadian House of Commons.

EDMONTON & NORTHERN ALBERTA HISTORIC FESTIVAL
JULY 8 - 17, 2011
DOORS OPEN EDMONTON - JULY 8 - 10, 2011



ART GALLERY OF ALBERTA
2 Sir Winston Churchill Square, Edmonton

The Art Gallery of Alberta (formerly the Edmonton Art Gallery) is a public art gallery located in downtown Edmonton, Alberta, Canada. Its collection of well over 6,000 works of art includes historical and contemporary paintings, sculptures, installation works and photographs by Canadian and international artists. In addition to its permanent collection, the AGA hosts visiting exhibitions and offers public education programs.

The vision statement of the AGA is: "The Art Gallery of Alberta creates a welcoming and engaging environment where people are motivated to transform their understanding of the world by connecting with the visual arts."

R
REALTORS®
Association of
Edmonton

Celebrate our Heritage... Open our Doors
For more information visit
www.historicedmonton.ca

**Edmonton & District
HISTORICAL
SOCIETY**

Originally designed in 1968 as a Brutalist building by Don Bittorf, the gallery recently underwent an \$88 million renovation designed by Randall Stout Architects. It reopened in January, 2010.

The newly renovated 85,000-square-foot (7,900 m²) space includes almost double the exhibition space of the original building; a restaurant, gallery shop, a 150 seat theatre; and dedicated gallery space for the AGA's permanent collection.

Response to the redesigned AGA has been outstanding, receiving significant increases in annual memberships and more than 110,000 visitors in the building's first year.

The Art Gallery of Alberta was founded in 1924 under the name "The Edmonton Museum of Arts". Its first exhibition was held that year in the Palm Room of the Hotel Macdonald. The museum later found its home in four different locations, including the Palm Room, the old Edmonton Public Library, the fourth floor of the Civic Block and the Edmonton Motors building before settling into historic Secord House in 1952. It was after this time that the museum re-titled itself "The Edmonton Art Gallery" in 1956.

Soon, even Secord House was too small for the gallery's ever-expanding collection. In 1961, the Museum set out to build a new facility for itself. The City of Edmonton donated 0.59 acres (2,400 m²) at #2 Sir Winston Churchill Square for the site of the new gallery and in 1969; the new building was opened as the "Arthur Blow Condell Memorial Building", colloquially titled "The Bittorf Building" after architect Don Bittorf. The acquisition of this new building meant that the gallery could now invite in larger exhibitions with higher exhibition standards.

However, by the early 1990's, the building was considered outdated in design, and the gallery required a new facility. In 2005, an architectural competition was held, and a design by Los Angeles architect Randall Stout was chosen as the winning design for the new Art Gallery. At this time, the gallery re-titled itself again as the Art Gallery of Alberta. In April 2007, most of the Bittorf building was demolished with significant portions of the existing structure incorporated into Stout's design. Local architects and engineering firms assisted Randall Stout's design team from LA and San Francisco. The local firms were HIP Architects (Architects), Stantec (Mechanical and Electrical), BPTEC (Structural) and RJC (Envelope). Ledcor provided the Construction Management.

Used by permission from the Art Gallery of Alberta

